Assessments and Levels at CFPAA Explained:

Class Placement and Levels: Level Placement decisions are derived from many years of teaching experience. A child is placed in a level where we feel he or she will feel confident enough to develop self-esteem. Some students who are placed in a higher level will become discouraged, only to lose their passion for dance. Students placed in a class too easy for them may become bored. We do not place students based on age. We place students based on ability following the levels shown below. We do not place students in levels based on social desires, i.e. your child's best friend is in a lower level, and her friend's mom wants her daughter to be in the higher level to be in class with your child--We do not do that. Placement is highly individual and the factors that go into the decision are complex.

1. Upon registration, class placement is determined by age, physical development, and level of previous training.
2. From the very onset of the season, class placement will be based on class participation, attendance, progress, attentiveness, ability, attitude, and consistency.
3. All placement decisions are made, strictly regarding the best interest of each individual student.
4. Class placement decisions are at the discretion of the director of CFPAA along with considered input from the lead ballet instructor and your child's class instructor.
5. Each student progresses at his or her own rate, and not that of his or her friends.
6. Two students of the same age and years of experience may have completely different capabilities.
7. Negative issues regarding class placement will inhibit a student's progress and can create toxic negativity that we do not condoone.
8. Students placed in their correct level become solid in their technical training.
9. Dance levels are not like grades at school. Students may remain in the same level for 2-3 years before they are physically and mentally ready to accept the challenges of the next level.

What can my child do to progress faster? Progress depends mostly upon how students approach their learning.

- Participate with positive energy!
- Focus, work hard and earnestly apply corrections
- Practice, Practice, Practice!
- Repetitive practice is essential for steady progress and refining dance skills.

Practice is probably the most underrated aspect of a student's learning. Those students who practice, invariably show more consistent progress than those who do not.

<u>CFPAA Levels from beginning to the most advanced.</u>

1. **Minis Dance**
2. **Discover Dance**
3. **Prep 101 B**
4. **Prep 101 A**
5. **101 B**
6. **101 Prepped**
7. **101 A**
8. **201 C Junior**
9. **201 B**
10. **201 A**
11. **301 B**
12. **301 A**
13. **401**